



A Message from the President

Dear Members,

The month just passed proved to be very busy and productive. A great deal of effort went into developing new pages on the RST website featuring the [RST Art Collection](#) and the [RST Art Fund](#). Sincere thanks are due to Honorary Curator Anita Hansen, Marley Large, Ross Large and Mary Koolhof who provided the content for these pages; Webmaster Eddy

Steenbergen designed the structure of the pages, posted the pages and, together with Treasurer David Wilson, ensured that they function correctly. I encourage you to explore this new repository of information about our Art Collection.

Still on our Art Collection, the **Art Fund-raising Committee** has plans to feature examples from the collection at forthcoming events, and to that end, have been working on acquiring the equipment needed to do so – easels, frames and banners. Having purchased a selection of easels, the challenge then faced was their assembly. Ross Large, John Davidson and Warren Boyles recently spent the best part of a day rising to the challenge superbly.



Above: Prof Ross Large AO showing how it's done.

Left: Warren Boyles getting things straight.

Right: John Davidson – one down, one to go.



The **RST Council** undertook a review of the *Strategic Plan* that guides our activities. The review allowed us to reflect on how the RST achieves its goal of “advancing knowledge”, the challenges we face in the “Google” era, how best to meet the expectations of RST Members and opportunities for streamlining our operations.

Right: RST books laid out ready for attention.



On Friday 6 May, we received the news from the University Librarian, Janette Burke, that the roof of the Morris Miller Library had

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Left: RST book with paper towel inserted between pages to aid drying.

leaked overnight. About 30 RST items in the **Special and Rare Books Collection** were affected but sustained only minor damage (pages slightly buckled, water marks along some edges of some pages). Janette mobilised Library staff immediately to mitigate the damage and prevent further damage. All books have now been dried and will

remain un-shelved for at least a month to ensure no mould growth is evident.

We were treated to a most engaging lecture by **Vice-President Dr Tony Webster** on 15 May, exploring the connections between the layout of the first settlement of what became Hobart and the local geology. This lecture was presented jointly with the Geological Society of Australia and very well attended. Unfortunately, the livestream failed, disappointing several members but with prompt help from Tony, we were able to provide a recording.

Looking ahead, Dr Sally Bryant will present a lecture on “Little bird of lutruwita: Saving Tasmania’s forty-spotted pardalote” on **Sunday 19 June** in Hobart (- see more information on p. 3). And Dr Charles Connor will speak on “Identifying the source with Forensic Science” on **Sunday 26 June** in Launceston (- see p. 4).

There is one further event worth mentioning now because it will happen before the next Newsletter. We have planned a joint event with the Australian Academy of Technology and Engineering (ATSE) on the evening of **Thursday 7 July**, in the Stanley Burbury Theatre at the University of Tasmania. The title is “The blue biotechnology revolution – clean and green foods and bioproducts from the ocean”. Four speakers will explore the sustainable production of valuable resources from the oceans (- see more information on p. 8).

And there’s more – don’t forget the RST Midwinter Dinner on **Thursday 14 July** (- see p. 5).

Information on all these events is provided in this Newsletter. Please do not hesitate to get in contact if you have an interest in contributing directly to RST activities, or have comments or questions: admin@rst.org.au

Best regards,

A handwritten signature in blue ink that reads "Jocelyn".

Prof Jocelyn McPhie, President

RST June Lecture

Little bird of lutruwita: Saving Tasmania's forty-spotted pardalote

Date: Sunday 19 June 2022.

Time: 3:00 pm.

Where: Royal Society of Tasmania lecture room at Custom House, 19 Davey Street.

Admission: Free for RST members, \$6 general admission, \$4 students, QVMAG or TMAG Friends and members of Launceston Historical Society.



Talk Description

Above and left: Forty-spotted Pardalote on Bruny Island. (Photos: Barry Baker)

Once found on King Island and the eastern half of Tasmania, the forty-spotted pardalote is one of only 10 Australian bird species now extinct from over 90% of its former range. Listed as Endangered on the IUCN Red List and Federal and State legislation, this tiny woodland specialist is intrinsically linked to one eucalypt type, making it highly vulnerable and often outcompeted as more aggressive species continue to spread.

Described as one of the world's most unique birds by being able to stimulate its own food resource, survival of the forty-spotted pardalote in a rapidly changing climate has never been more precarious.

Biography: Dr Sally Bryant

After graduating from UTAS in 1989, Dr Sally Bryant (pictured right and below) worked for 18 years as a wildlife scientist for the Tasmanian Government, seven as Manager of the Threatened Species Section. In 2009, she joined the Tasmanian Land Conservancy to develop their science and monitoring program and build their network of private reserves which now span over 30,000 ha.

Sally has travelled widely, researching island species especially threatened birds and has authored and co-authored several books, chapters and numerous scientific papers and technical reports on wildlife conservation. In 2020, she became an Honorary

Research Fellow with the TLC, Editor of the journal

Papers and Proceedings of The Royal Society of Tasmania and is

perhaps best known through her popular ABC Radio wildlife talkback program delivered fortnightly since 1999. She is a passionate advocate for Tasmania's wildlife and Chair of the Forty-spotted Pardalote National Recovery Team.



[Register for the talk.](#)

Below: Forty-spotted Pardalote. (Photo: Chris Tzaros)



RST Northern Branch invites you to a public lecture by

Dr Charles Connor

Identifying the Source with Forensic Science

Where: Meeting Room, QVMAG at Inveresk

When: 1:30 pm Sunday 26 June 2022.

Full COVID-19 vaccination and the wearing of face masks are highly desirable.

Admission: Free for RST members, \$6 general admission, \$4 students, QVMAG or TMAG Friends and members of Launceston Historical Society.

[Register for Zoom webinar.](#)

Abstract:

DNA profiling is currently considered the gold standard in human identification. But just how reliable is DNA profiling, and Forensic Science in general, and should the public have any reason for concern about what is presented in Tasmanian courts? What techniques are used in criminal and coronial cases here in Tasmania? Is it just like what we see on television?

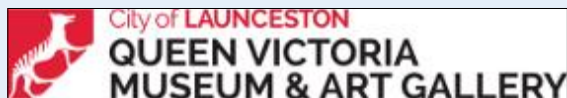
Biography:

Dr Connor (pictured right) is a Senior Forensic Scientist at Forensic Science Service Tasmania, specialising in the examination of crime scenes, biological testing and DNA profiling, and is an Advanced Bloodstain Pattern Analyst. His duties include examining items pertaining to criminal and coronial matters in order to give evidence in Tasmanian courts.



Above: Senior forensic biologist at Forensic Science Service Tasmania Charles Connor.
(Picture: Stefano Flonta.)

Generously supported by



Left: Although Dr Connor's work is generally lab-based, he also attends major crime scenes such as murders or sexual assaults.
(Picture: Stefano Flonta.)

Invitation



The President and Council of

The Royal Society of Tasmania

warmly invite members and friends to the

RST Midwinter Dinner 2022

to be held on **Thursday 14 July 2022**

at the **Royal Yacht Club of Tasmania**, Marieville Esplanade, Sandy Bay

to enjoy a talk by Dr Anita Hansen and Marley Large:

'A Picture Tells a Thousand Words'

The pre-dinner talk will be illustrated by a selection of mounted artworks as well as a digital display and followed by a two-course meal. The evening will include entertaining fundraising activities. A welcome drink is included in the ticket price. Drinks will also be available for purchase from the bar.

Guests are asked to arrive at 5:30 pm to enjoy a welcoming drink and to be seated at a dining table by 5:50 pm for their dinner order to be taken. The talk will commence at 6:00 pm.

RSVP: Please return the completed **acceptance form** ([click to access form](#)), giving the name and address of each person attending, and either

email to: admin@rst.org.au

or post to: The Royal Society of Tasmania, GPO 1166, HOBART TAS 7001
to arrive by **Thursday 7 July 2022**.



RST Date Changes

Please note that two RST dates in October 2022 have changed.

The October RST Council Meeting will be held on **Tuesday 11 October**.

The M.R. Banks Lecture by Associate Professor Rebecca Carey will be presented on **Sunday 16 October**.

Interesting Information about the RST YouTube Channel

Most RST lectures have been recorded since the COVID-19 pandemic sent us all into lockdown in early 2020. The President at the time, Mary Koolhof, mastered Zoom webinars so that lectures could continue online and RST Member Dr Rob Johnson set up a dedicated [YouTube channel](#).



We now have a library of some 35 lectures offered since early 2020 in both Hobart and Launceston. Rob Johnson continues to manage the RST YouTube channel and provided the following information on how it is performing, as of 20 May 2022:

- * 9186 total views
- * 991 hours total watch time
- * 146 subscribers

Top three videos:

- ⇒ "Kimberlites – Volcanic insights into Earth's deep interior" by Adam Abersteiner (2 August 2021) - 2,382 views (- see right).
- ⇒ "Antarctic Krill: What do Southern Oceans 'omega-fauna' eat and how will they fare in a high CO₂ world?" by Jessica Ericson (13 November 2020) - 1,325 views (- see right).
- ⇒ "Going with the Wind – Our changing Southern Ocean" by Edward Doddridge (21 May 2020) - 646 views (- see bottom right).

The top two webinars were given by winners of the RST Doctoral Awards. The webinar given by Ed Doddridge was the very first RST webinar.

Top three traffic sources:

- ◆ 15.0% from Facebook
- ◆ 33.7% from Google Search
- ◆ 16.6% from Twitter.

Top three geographies:

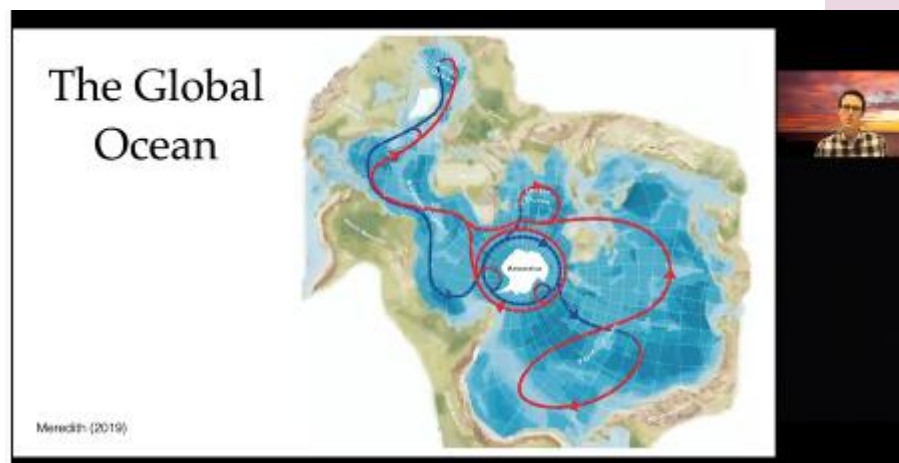
- ◇ Australia 17.0%
- ◇ United States 10.5%
- ◇ United Kingdom 0.8%

Age and gender:

- Female 42%
- Male 58%
- 25–34 years 45%
- 35–44 years 41%
- 45–54 years 14%

Thanks to the initiative of Mary and Rob

(and many speakers), the RST YouTube channel serves as a repository of our lectures, a record of how knowledge in various fields is advancing and a resource for everyone with an interest in learning.



BE BRAVE. MAKE CHANGE.

NATIONAL RECONCILIATION WEEK 2022

National Reconciliation Week, 27 May to 3 June 2022

The National Reconciliation Week 2022 theme, “Be Brave. Make Change.”, is a challenge to all Australians to tackle the unfinished business of reconciliation.

Reconciliation Tasmania organised breakfasts in Hobart (1 June 2022), Devonport (2 June) and Launceston (3 June) to focus attention on this year’s theme.

Jocelyn McPhie attended the breakfast in Hobart, and David Morris attended the breakfast in Launceston. The two events followed a similar pattern.

Right: Reconciliation Week Breakfast at Wrest Point, Hobart.

The MC was **Fiona Hughes**, a Board Member of Reconciliation Tasmania. Participants were welcomed by Tasmanian Aboriginal Elder, Rodney Dillon. Rodney drew attention to two big problems in Tasmania: Tasmanian Aboriginal people are over-represented in prisons, and under-represented among young people who finish high school.

The guest speakers were **Kaytlyn Johnson**, 2022 Tasmanian Young Australian of the Year, and Thomas Mayor, Uluru Statement Custodian.

Katlyn Johnson spoke about the divide between the social reality of the Tasmanian situation versus what children were taught at school, the latter ignoring the former. She advocated accommodating these issues in the Tasmanian school curriculum so that young Tasmanians are aware of our Aboriginal heritage, the mistreatment of Tasmanian Aboriginal people during the colonial era and ongoing racism.

Thomas Mayor is a Torres Strait Islander who as a young man lived and worked in Darwin. His awareness of the second-rate position of Aboriginal and Torres Strait Islander people in Australia led him to campaign for a better deal, and his involvement in the three-day meeting of 250 delegates that led to the [“Uluru Statement from the Heart”](#) in 2017.

Thomas recited the *Uluru Statement from the Heart*, at the conclusion of which the audience in Launceston gave a standing ovation. He effectively conveyed the need for constitutional development at the federal level by reviewing the long history, more than 200 years, of campaigns by Aboriginal and Torres Strait Islander people to gain recognition and a voice. One of the earliest (1846) was a petition to Queen Victoria by eight Tasmanian Aboriginal residents of Flinders Island, led by Walter Arthur, protesting the loss of their freedom and the degrading conditions under which they were forced to live. Despite dozens of campaigns, inequality and injustice persist. Three tenets guide current efforts to redress the wrongs of the past: voice, treaty and truth-telling. Voice is seen as a critical first step, providing a platform for treaty and truth-telling.

Questions from the audience explored the various forms that a re-shaped constitution might take in order to adequately recognise the rights of our First Nations people, the role played by a referendum in establishing a voice for First Nations people and some of the complexities of treaties.

Thomas recommended two books for anyone interested in learning more: *Everything You Need to Know About the Uluru Statement from the Heart* by Megan Davis and George Williams (UNSW Press), and secondly, his own book, *Finding the Heart of the Nation* (published by Hardie Grant) written for a wider audience.

Jocelyn McPhie and David Morris



Royal Society of Tasmania and Australian Academy of Technology and Engineering

The Blue Biotechnology Revolution – Clean and green foods and bioproducts from the ocean.

RST members and guests are invited to this joint event organised by the Royal Society of Tasmania (RST) and Australian Academy of Technology and Engineering (ATSE).

Stanley Burbury Theatre, University of Tasmania, Sandy Bay.


7:00 to 9:00 pm, Thursday 7 July 2022.

Complimentary refreshments will be served in the foyer from 6 pm.

Both in-person attendees and those wishing to participate by livestream are required to [register using this link](#).



Australia's marine territory is vast, pristine and protected. It harbours the next generation of environmentally responsible resources and products – think bioplastics made from kelp, complementary medicines made from seaweed, beauty products extracted from fish roe. The Marine Bioproducts Cooperative Research Centre (MBCRC) and Australian Biotechnology Company, Marinova, are dedicated to growing marine resources, developing new processes that utilise those resources and creating new marine bioproducts that are market ready.

The event will feature four short presentations followed by a panel discussion and question-and-answer session. The speakers are John Gunn FTSE (ATSE Chair Tasmanian Division), Dr Justin Coombs (CEO Marine Bioproducts CRC), Professor Catriona MacLeod (Interim Executive Director IMAS) and Paul Garrott (Managing Director Marinova).




John Gunn (pictured left) has conducted, led, translated and communicated science focused on the sustainable use of marine ecosystems and resources for over 35 years. Senior positions held by John include Chief Executive of the Australian Institute of Marine Science (AIMS), Chief Scientist of the Australian Antarctic Program, and Deputy Chief of CSIRO's Marine and Atmospheric Research Division. He has worked at the interface between R&D and industry throughout his career, and currently Chairs the Boards of the Marine Bioproducts Cooperative Research Centre (CRC) and Australia's Integrated Marine Observing System. He is also a Non-Executive Director of the Great Barrier Reef Foundation.

Dr Justin Coombs (pictured right) is a PhD-trained scientist, biotech specialist patent attorney, and biotech enterprise leader. His areas of expertise are in company start-ups, R&D program development, intellectual property, technology transfer, and commercial strategy across a broad range of technology-focused organisations. Before taking on his most recent role as the CEO of the new Marine Bioproducts CRC, Justin was part of the founding senior management team for the Cell Therapy Manufacturing CRC (CTMCRC) and was the founding CEO of CTMCRC spin-out company Carina Biotech.



Professor Catriona MacLeod (pictured left) has a PhD in Aquaculture from the University of Tasmania focused on sustainable development in marine and coastal systems, and science-based management and decision-making, with specific expertise in environmental, economic, and social sustainability. Professor MacLeod has been a research leader in three CRCs (Aquaculture, Aquafin and Seafood) and is currently a research program leader in the Marine Bioproducts CRC. She is interim Executive Director at the Institute of Marine and Antarctic Studies (IMAS) of the University of Tasmania.

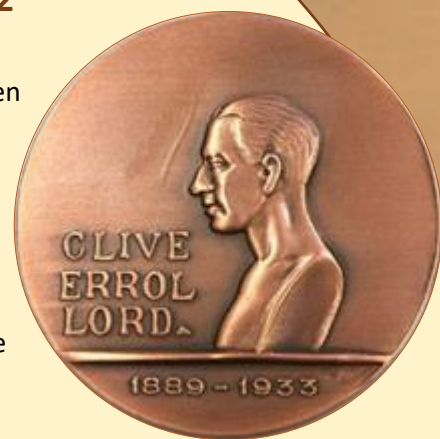


Paul Garrott (pictured right) has been CEO of Marinova since 2003 and through his strategic approach to innovation and commercialisation has taken the company from start-up to global success. A graduate of the University of Tasmania, Paul was a partner in a leading chartered accounting firm in Sydney before establishing Marinova.

RST Medals for Outstanding Scholars 2022

The RST will offer two medals in 2022: the Clive Lord Memorial Medal and Peter Smith Medal. The Call for Nominations will open on the 30 June, and close on 31 August.

The **Clive Lord Memorial Medal** is alternately awarded to a scholar distinguished for research in Tasmanian science or Tasmanian history. This year, the award will be for Tasmanian history. The awardee will be invited to deliver the “Clive Lord Memorial Lecture”. If not a member of the Society, the awardee will be offered free membership for one year.



The **Peter Smith Medal** is awarded biennially to an outstanding early career researcher in any field. The recipient will receive a medal and be invited to deliver “The Peter Smith Lecture” to the Society. To be eligible for nomination, the research and/or works must be largely carried out in Tasmania or under the aegis of a Tasmanian-based organisation and within the Society’s purview.

For the purpose of the medal, “early career” means between three and a maximum of eight years or eight equivalent full-time years since the award of a PhD, at the time of the nomination deadline.



The Call for Nominations will be available at rst.org.au on 30 June 2022. Nomination guidelines can be reviewed at [Guide for Medal Nominations](#).

Jocelyn McPhie, Chair, RST Honours Committee





Above top: A typical farm worker's cottage.

Above: Hop kiln alongside the eastern side of the Derwent River.

Peter Manchester (and his late wife, Margot) lived, worked and undertook detailed studies of the history, human geography and geology of the New Norfolk to Ouse area for over 40 years. He has been involved in writing several books on the area. On the tour, he will talk about the historical lives of the people and how the travelled region on the day has been of social and economic benefit to Hobart and Tasmania.

Peter has many stories to tell and will outline them to travelling members with humour and dignity. Initial comments from the art historian indicate that a few of the RST art collection historical paintings were from the areas that the trip will be travelling through. Further details will be given later. Peter will provide a few chattels of historical interest on the way as part of his talks and stories.

Proposed coach trip in spring to the Derwent Valley region to increase knowledge of many aspects of the Geography, Human Geography and Geology of the Valley.

RST Councillor Peter Manchester will be conducting a day coach trip on **Sunday 18 September 2022** for RST members to the Derwent Valley. Approval in principle has been given by the Royal Society Council to organise the fine details which will be announced in forthcoming newsletters and on the RST website.

- A small coach carrying about 25 members will be the mode of transport.
- The coach will leave the Cenotaph parking space at the suggested time of 9:00 am.
- The coach will travel to Granton when the on-bus commentary will commence.
- The tour will travel from Granton to New Norfolk (morning tea); then travel along the River Derwent to Rosegarland, further to Gretna, onwards to Hamilton, then to Meadowbank Dam, onwards to Ellendale, then to Westerway, passing through Bushy Park, then to Salmon Ponds where members will dine in the grounds (own lunch); back to New Norfolk going along the western bank of the River Derwent. Return destination is the Cenotaph at the car park Hobart. A total of 180 km.

If members would like to express their interest in being part of the trip, please contact Peter by email as soon as possible: milingandi@vision.net.au



Above: Historical outhouse on property near Ellendale.
Below: Enjoy the beauty of springtime in the Valley.



Recent RST Publications

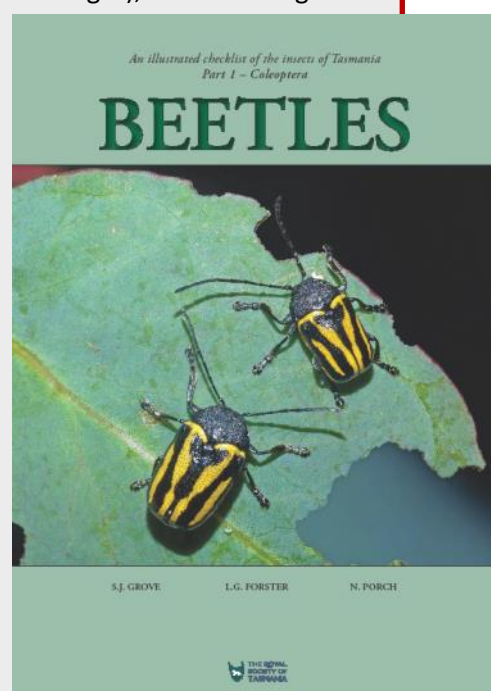
Three new publications are available to add to your reading list:

All items below are available for purchase online via the [RST Shop with some offering a membership discount](#).



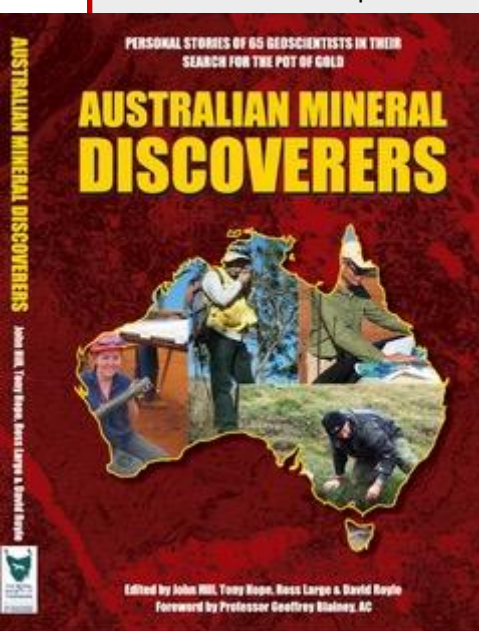
RST Notebooks featuring a choice of three cover images from the Society's Art Collection and the Special and Rare Book Collection are available (- see left). Beautifully bound and presented, these prestigious notebooks are ideal for meeting notes or creative writing, so why not buy yourself a couple or as gifts for others? \$25 each or \$22.50 member discount. [Purchase now.](#)

An Illustrated Checklist of Tasmanian Beetles, prepared by experts Simon Grove, Lynne Forster and Nick Porch (- see cover at right), is an exciting new taxonomic guide to Tasmanian beetles with diagnostic information on



nearly 3000 species, including over 600 endemics and seven species found only on Macquarie Island. Featuring thumbnail images of every group and 16 full colour plates, this fantastic new resource will help you identify and learn more about Tasmania's enigmatic beetle fauna. \$46 [Purchase now.](#)

Following Volume 155(1) celebrating the RST Northern Branch centenary in June 2021, the RST Journal **Papers and Proceedings Volume 155(2)** features the transcripts of speakers at the historic *Apology to Tasmanian Aboriginal people*, as well as a diverse range of scientific and review papers of wide interest. Contact the Office to purchase a copy admin@rst.org.au



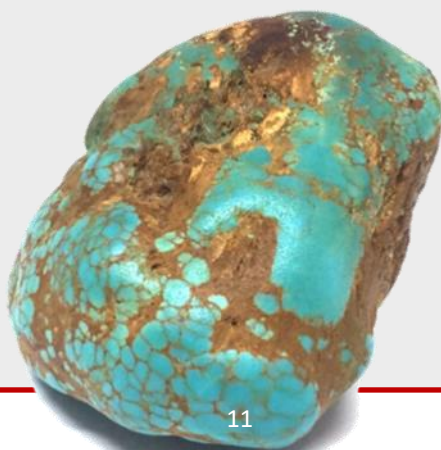
Australian Mineral Discoverers: 1950-2010

first published in December 2020 has now been reprinted. Edited by John Hill, Tony Hope, Ross Large and David Royle, this book features the biographies of 65 Australian mineral explorers and educators. Their stories show that the discovery of buried minerals is an extremely complex science, requiring knowledge, innovation, disciplined application of geological principles, teamwork, persistence and luck. \$60.00 non-member

RST members' discount on this item @ \$50.00 [Purchase now.](#)

For overseas orders, please contact the Society directly to calculate postage and place the order: admin@rst.org.au

For orders of more than one copy, please contact the Society direct: admin@rst.org.au



The Royal Society of Tasmania Office

The Society office is open on Thursday mornings 9:00 am to midday. Enter the Custom House building from the Davey Street entrance and register at the Visitors' Desk.

A phone call prior to your visit will help with more speedy arrangements.

Please phone between the hours of 9:00am – 12 noon on a THURSDAY morning on 03 6165 7014.

Main Society contact:

GPO Box 1166

Hobart TAS 7001

Email: admin@rst.org.au

Northern Branch contact:

Christine Beswick, Secretary:

0417 330 118

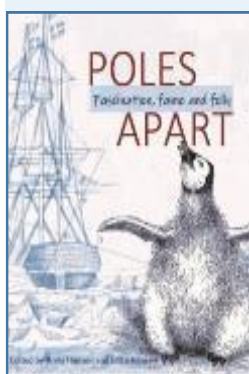
PO Box 47 Perth TAS 7300

Membership forms and renewals can either be posted to the post box (see above) clearly marked 'The Royal Society of Tasmania' or completed and emailed to the address above.

Publications sales are available through the RST shop, on our [website](http://www.rst.org.au), by email or by phone through the office.

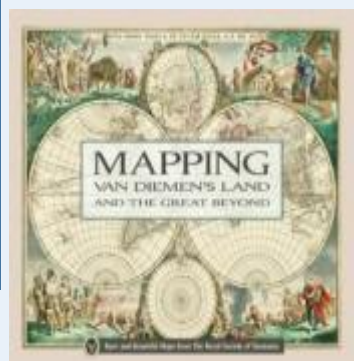
10% discount for Members on these books.

Discounted prices for members are shown beside each book:



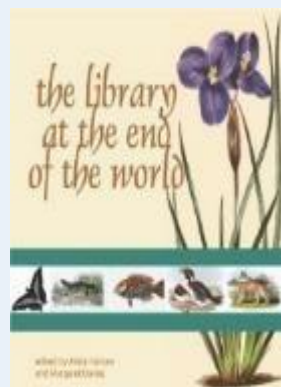
Poles Apart: Fascination, Fame and Folly

Hardcover (\$22.50) and Softcover (\$13.50)



Mapping Van Diemen's Land and the Great Beyond

Hardcover (\$54) and Softcover (\$36)



The Library at the End of the World

Hardcover (\$60) and Softcover (\$36)



Charles Darwin in Hobart Town

Softcover (\$32 member or \$35 non-member)



Papers and Proceedings

Since 1849, the Society has published annual volumes of refereed scholarly papers. The *Papers and Proceedings* publishes research that focuses on Tasmania or is particularly relevant to Tasmanians.

Personal subscription to the *Papers and Proceedings* are made through membership of The Royal Society of Tasmania. Prices for back editions of *Papers and Proceedings* range from \$10 – \$40 per volume. Members of the Society are eligible for a **10%**

discount, please contact the **Honorary Editor** at editor@rst.org.au



Special publications still available:

The Sub-Antarctic (21 papers on various aspects of the Sub-Antarctic islands).

Aspects of Tasmanian Botany (– a collection of botanical papers given at a symposium honouring the work of Dr Winifred Curtis AM); *Tasmanian Wilderness – World Heritage Values*.

Purchase direct from the Royal Society Office on Thursday mornings 9:00 to 12:00 noon or email admin@rst.org.au or phone Thursday mornings on 03 6165 7014.

The Royal Society of Tasmania's Art Collection

The Royal Society of Tasmania's Art collection is housed at the Tasmanian Museum and Art Gallery, Hobart. Any queries please contact the Honorary Curator, Dr Anita Hansen: anita.hansen@utas.edu.au

William Arthur Wiggins (19 May 1881–1 January 1947)



Above: *Old Mill at Sorell*, by William Arthur Wiggins.

He is known to have worked in New South Wales at some point. The State Library of NSW has two of his etchings in their collection: *Old Government House dairy, Parramatta, N.S.W.*, and *Wesley College, University of Sydney*, drawn sometime after 1917.

Right: *Old Government House dairy, Parramatta, N.S.W.*, by William Arthur Wiggins.

The records I have found relating to his occupation have cited this variously as: artist, commercial artist and public servant. There is no record as to when he left Tasmania, nor for when he returned.

Old Mill at Sorell (pictured above)

This tiny – 12.2cm x 19.8cm – watercolour shows the work of an accomplished artist. It is not surprising to learn he was also an etcher – the hatching on the work is reminiscent of marks made when etching, as can be seen on the dairy etching at right. However, I can't see any edge left by a plate on the RST's artwork.

When I first saw this watercolour (see above) of a tumbled down windmill in a sheep paddock, I thought it must be of a British scene, painted by a British artist. It was not until I started researching the artist that I found it was, surprisingly, painted in Tasmania by a Tasmanian-born artist. This intrigued me as I hadn't seen mills like this in Tasmania. It looks so ungainly, like some alien creature.



I have found an article by the Sorell Historical Society – windmill | Sorell: 200 years on (edublogs.org) – with photographs of this windmill. They show the windmill in a derelict state, though not quite as bad as in Wiggins's painting.

Left and below: *Old Mill Sorell*, photographs, Tasmanian Archives and Heritage Office.

The mill was built by English-born Robert Nash, the son of a millwright. At the age of nineteen, he was transported to



New South Wales for theft. He was eventually granted a pardon and moved to Van Diemen's Land in 1808. There he built his first mill at the New Town Rivulet.

Later, he received a grant of 200 acres near Pitt Water, where he built a mill at his own expense in 1815. By 1817, he was supplying the Hobart Town commissariat as one of its largest contractors.

Last Word

If anyone has more information on William Arthur Wiggins, I'd love to find out more about this artist and his work.

Membership Reminder

If you have not renewed for 2022, this is your last newsletter.

If you are unsure whether you have renewed your membership for 2022, you can **check** your membership card. The expiry date appears at the bottom of the card, as shown circled in red in the sample at the right.

RST membership can be [renewed by clicking here](#).

Roxanne Steenberg
Membership Officer



The Society's Library

Special & Rare Collections (5th floor, Morris Miller Library at UTAS Sandy Bay campus) including TRST Library asks that all visitors and researchers comply with the following COVID-safe practices:

- Please make appointments via special.collections@utas.edu.au to assist with managing maximum occupancy requirements.
- Opening hours are 10:00 am to 5 pm, Monday to Wednesday, closed for lunch 12:30 – 1:30 pm.
- Maximum occupancy of two visitors at any one time and must be adhered to.
- You are required to maintain the recommended 1.5m physical distance.
- Make sure you have had your temperature checked before entering the Library.
- Temperature checks will be undertaken at the entrance to Morris Miller Library.
- If you are not a staff member or student at UTAS, you will need to sign in on entry to Morris Miller Library to enable contact tracing.
- If you are feeling unwell, please do **not** come to the Library.

Library staff will continue answering all email enquiries and can scan and email requests as needed, so if you don't wish to visit the Library in person, there is no need. We will also be quarantining material handled by researchers and other visitors for 72 hours, in line with UTAS Libraries' COVID-safe practice.

Any queries please contact special.collections@utas.edu.au

Janette Burke, University Librarian, Collections,
Library Services | Academic Division, University of Tasmania

Tasmanian Museum and Art Gallery

Open Tuesday to Sunday, 10:00 am – 4:00 pm 1 April to 24 December 2022.



TMAG Up Late presents Scott and Charlene's Wedding Reception Friday 1 July is the 35th 'Coral Anniversary' of the most iconic wedding in Australian TV history. TMAG is celebrating with a late-night ticketed event, marking the anniversary of Scott and Charlene's 1987 wedding on *Neighbours*, one of the longest running TV soap operas in Australian television history.

At the centrepiece of the evening will be tours to TMAG's Salon Gallery, featuring a display of [The Wedding Dress](#), as worn by pop superstar Kylie Minogue when she walked down the aisle as Charlene! With a distinct late '80s vibe, TMAG's Central Gallery will be transformed into a suburban wedding reception with our very own wedding singer, a song set by Kylie (well, sort of) and smooth disco numbers from DJ

Paulie Cigarettes to dance the night away. Enjoy a cash bar courtesy of Punch & Ladle and courtyard munchies.

When: Friday 1 July, 2022, 7:30 pm to 11:00 pm

Where: Tasmanian Museum and Art Gallery, 1 Dunn Place, Hobart

Dress: In your best '80s wedding guest outfit. Fire up the hair crimper, slide your shoulder pads in place, and put on your best dancing shoes!

Tickets: \$39.00 per head through [TryBooking](#). This licensed event is 18+.

Accessibility information: This event is wheelchair accessible. For more information on accessing TMAG, see [Plan your visit](#).

Prokofiev 'War Sonatas' with Ukraine-born Alexey Yemtsov

As Picasso was to art, Sergey Prokofiev was to music – fresh, vital and bracingly modern. His instrument was the piano and his greatest piano works are the three 'War Sonatas' (Nos. 6, 7 and 8) from the 1930s–40s. These are some of the most demanding pieces ever written for the instrument. Taking on the challenge of performing them over three consecutive evenings Yemtsov, counts among his many awards First Prize in the International Prokofiev Competition. Don't miss your chance to experience these rarely heard modernist masterpieces performed on the recently installed piano in the Central Gallery at TMAG.

Sunday 19 June, 6:00 pm – Sonata No. 6

Monday 20 June, 6:00 pm – Sonata No. 7

Tuesday 21 June, 6:00 pm – Sonata No. 8

[BOOK NOW](#)



Above: Photo by Tasmanian Symphony Orchestra.

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