

# THE ROYAL SOCIETY OF TASMANIA

## NEWSLETTER



### A Message from the President

Dear Members,

I would like to welcome **new members** Prof Tim Brodribb, Gina Harvey, Dr Jan Herrmann, Gina Loewen and Deborah Sadler. We hope you enjoy your involvement with the Society and look forward to seeing you at events.

In this newsletter we introduce you to some of our **new Council members**. A list of Council members for 2021 is included for your information, together with a list of Committees and Chairs. Council

Members and Committee Chairs may be contacted through an email to our RST office: [admin@rst.org.au](mailto:admin@rst.org.au) Our Northern Branch held its Annual General Meeting on 29 March. Warm congratulations go to incoming Northern Branch President, **Dr Eric Ratcliff OAM**, and the newly-elected Northern Management Committee members – see pages 4–5 for the full Committee.

We have launched into 2021 with a vibrant program of events and some new offerings for you. Membership Secretary, Roxanne Steenbergen, has organised a **Polar Pathways walking tour** of Hobart especially for members on 17 April, presented by Antarctic historian and RST member, John Williamson – see p. 2. Our Aboriginal Engagement Committee is planning a symposium later this year as part of our ongoing commitment following the Apology to Tasmanian Aboriginal people in March.

**Dr Christine Hansen** will deliver a lecture on 25 April in Launceston about the new gallery being prepared by the Queen Victoria Museum and Art Gallery that celebrates life above and below the water, and the vigorous public discussion surrounding it: *Telling the stories of kanamaluka*, the fascinating *kanamaluka*/Tamar estuary.

On 2 May we have a lecture in Hobart on early Tasmanian colonial exploration and cartography by **Dr Imogen Wegman** from the University of Tasmania. Both talks will be presented in person and via webinar; please see pp. 2–3 for registration information.

We have planned something new for you to look forward to on Monday 12 July: the inaugural Royal Society of Tasmania **Mid-Winter Dinner**. This is a chance for members and friends to enjoy a delicious meal at the Royal Yacht Club of Tasmania and hear acclaimed literary speaker **Susannah Fullerton OAM FRSN** on the fascinating topic of *The importance of being Oscar: the life and works of Oscar Wilde*. Please save this date in your diary! We do hope to see you there.

Warm regards,

Mary

Mary Koolhof, President

## April 2021

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## May Lecture: The Messiness of Colonial Exploration and Cartography by Dr Imogen Wegman

The lecture will be presented on **Sunday 2 May 2021 at 3:00 pm** in person at the RST Lecture Room in TMAG (Hobart) and as a Zoom webinar. This lecture is free for members of the Society.

Non-members are welcome to attend and donations are appreciated [through our website](#) or at the door. Suggested donation \$6; \$4 for students and Friends of TMAG.

**Attendance in person:** Attendance in person is limited by current pandemic restrictions to 20. Please [register for the in-person lecture using this link](#). The password is "RST". Eventbrite registrations close at midday on Saturday 1 May.

**Attendance via ZOOM:** Follow [this link](#) to register for the Zoom webinar. After registering, you will receive a confirmation email containing information about joining the webinar.

### Abstract:

Two years after the British established the colony of Van Diemen's Land, the government surveyor, George Prideaux Harris, begged his brother to send "all the paper you can muster". Harris was charged with recording the details of a fledgling colony, but paper was "very scarce and dear". This was life on the colonial frontline.

In order to understand the visual records of exploration, we must also consider the circumstances of their creation: the constraints, expectations, and purposes of the surviving maps. This talk focuses on the messiness of exploration, as captured in the messiness of written forms. Inadequate equipment was translated into corrections, unruly labourers became inaccurate boundary lines, and vegetation froze into simple sketches. These charts were a mechanism of Indigenous alienation, but they also captured the landscape before it was usurped by European ideas. With careful analysis, it is possible to unpick some of the story.

### Biography:

Having grown up in Hobart, Imogen has a strong connection to her island home. She completed her undergraduate studies at the University of Tasmania, before moving to the UK to join the University of East Anglia's Landscape History MA program. Her dissertation examined the creation of 'isolated' parish churches – those that stand in the middle of a field, far from their village.

She returned to Tasmania to complete a PhD in History at UTAS, examining the differences between land grants given to convicts and free settlers. Her research continues to examine the practicalities of life in the early years of a colony, using digital tools such as GIS (mapping) to understand the historic landscape and extract its stories. Imogen is now a Lecturer in History at UTAS, teaching into the Diploma of Family History and the Bachelor of Arts. She continues to nerd out about maps with her students, teaching them how to find and interpret them for their own research.



## Polar Pathways Walking Tour

Don't forget to obtain your tickets for the *Polar Pathways* walking tour. This educational walk led by John Williamson, speaker at the RST December lecture, is on **Saturday April 17 at 1:00 pm**.

It departs at the Tasman Monument (Salamanca Place). Tickets are limited.

[Click to purchase your tickets.](#)





**RST Northern Branch**  
invites you to  
a public lecture:



**Telling the stories of *kanamaluka***  
by Dr Christine Hansen

**Where:** Meeting Room, QVMAG at Inveresk

**When:** 1:30 pm Sunday 25 April 2021

Due to COVID-19 restrictions, registration will be required for the QVMAG lecture:  
phone 0417 330 118 or email [apcachris@gmail.com](mailto:apcachris@gmail.com)

[Click for the direct link for webinar registration.](#)

**Abstract:**

*kanamaluka*/Tamar River (estuary) is a fascinating waterway: a complex ecosystem, a unique hydrological phenomenon and a major factor in the founding of Launceston. It is also a magnet for passionate debate and strong opinion. While discussion about its future rages in public, behind the scenes QVMAG is preparing a new gallery that celebrates life above and below the water.

**Biography:** Dr Christine Hansen is the current Manager of Knowledge and Content at QVMAG. She arrived in Launceston from Sweden where she was a scholar in the Centre for Environmental Humanities at Gothenburg University and worked for the Swedish National Museum of World Cultures. She has a PhD in History from ANU and these days proudly calls herself a Tasmanian.

Generously supported by



## The Royal Society of Tasmania 2021 Council

**PRESIDENT:** Mrs Mary Koolhof

**VICE-PRESIDENT:** Prof Jocelyn McPhie

**SECRETARY:** Mrs Marley Large

**TREASURER:** Mr David Wilson

### **COUNCIL MEMBERS:**

**Immediate Past President:** Prof Ross Large AO

**Hon. Editor:** Dr Sally Bryant

**Hon. Librarian:** Ms Juliet Beale

**Hon. Solicitor:** Mr James Crotty

**Early Career Researcher:** Dr Robert Johnson

**Student Councillor:** Ms Shasta Henry

**TMAG Representative:** Ms Janet Carding

### **Other Council members:**

Ms Chel Bardell

Dr Anita Hansen

Mr Peter Manchester

Dr Julie Rimes

Mrs Roxanne Steenbergen

Dr John Thorne AM

### **Northern Branch Delegates:**

Dr Eric Ratcliff OAM

Mr Neil MacKinnon



## Northern Branch Management Committee 2021

**President:** Dr Eric Ratcliff OAM

**Immediate Past President:** Dr Frank Madill AM

**Honorary Treasurer:** Mr Robin Walpole

**Honorary Secretary:** Mrs Christine Beswick

### **Committee Members:**

Dr Lois Beckwith

Mr Brian East

Mr Neil MacKinnon

Mr David Morris

Mrs Melanie Morris

Mr Andrew Parsons, Honorary Librarian, *ex officio*

Mrs Tracy Puklowski, Director of Creative Arts and Cultural Services / QVMAG Director, *ex officio*

Ms Lynette Ross



## The Royal Society of Tasmania 2021 Committee Members

Committee	Chair	Members
<b>Aboriginal Engagement</b>	<b>Chair:</b> Mary Koolhof	Dr Sally Bryant (symposium co-convenor) Dr Robert Johnson Prof Matt King Marley Large Prof Greg Lehman (symposium co-convenor) Prof Jocelyn McPhie David Morris David Wilson
<b>Artworks Committee</b>	<b>Chair:</b> Prof Ross Large AO	Dr Anita Hansen Marley Large
<b>Bursaries Committee</b>	<b>Chair:</b> Dr Deborah Beswick	Penny Cocker Dr Robert Johnson Andrew Porter Dr Adele Wilson
<b>Events Committee</b>	<b>Chair:</b> Dr Robert Johnson	Shasta Henry Dr Julie Rimes Dr Adele Wilson
<b>Foundation</b>	<b>Chair:</b> Prof Jim Reid	Tony Culberg Mary Koolhof Marley Large Dr Eric Ratcliff OAM Dr John Thorne AM David Wilson
<b>Honours and Awards Committee</b>	<b>Chair:</b> Prof Jocelyn McPhie	Dr Margaret Davies OAM Dr Eva Meidl Prof Jim Reid Dr Steve Rintoul
<b>Membership Committee</b>	<b>Chair:</b> Roxanne Steenbergen	Chel Bardell Shasta Henry Peter Manchester Dr John Thorne AM
<b>Publications Committee</b>	<b>Chair:</b> Dr Sally Bryant	Chel Bardell Dr Margaret Davies OAM Ruth Mollison
<b>Style Guide Committee</b>	<b>Chair:</b> Prof Ross Large AO	Dr Sally Bryant Shasta Henry Prof Jocelyn McPhie Dr Adele Wilson David Wilson

## Introducing Our New RST Council Members



**Chel Bardell** is a keen, life-long supporter of scientific research, particularly in those areas delving into the mysteries of the natural world. Joining the Royal Society had been on her list of retirement goals for many years and realised in 2012 after an early retirement move to Tasmania in 2003. She served as the Honorary Secretary of the Northern Branch between 2013-2017. She also served on Council as a Northern Representative until 2019. During this time, she took on roles with the 175<sup>th</sup> Anniversary Committee, the Publications Committee, as Manager of the Royal Society's Facebook page, and as Merchandise, Sales and Publications Representative for the North, the latter three positions still keenly held today, along with a 2019-2021 role as a Coordinator of the Northern Branch's Centenary Celebrations Committee.

In her mainland life, Chel graduated from Charles Sturt University with degrees in complementary medicine and psychology, running a clinical practice until her move to Tasmania, and then retiring to what she terms a 'micro-farm' with her husband, Jon in the rural north of the State. Both enthusiastic organic growers, they are now working towards building a sustainable, permaculture-based lifestyle. Additionally, Chel aspires to writing non-fiction works on both the philosophy and practicalities of this very lifestyle.

**Dr Anita Hansen** has been a member of the Royal Society for a number of years, has served as a Council Member, and was Convenor of the 175<sup>th</sup> Anniversary Committee. She is currently on the Art Collection Committee.

Anita co-edited the RST's books *The Library at the End of the World* and *Poles Apart: Fascination, Fame and Folly*. She was on the Steering Committee of the RST/TMAG *Dinosaur rEvolution* exhibition.

Anita holds a PhD (Utas, *Nineteenth Century Natural History Art and Belonging in Tasmania*), a MFA (UTAS, *The Illustrations and Work of William Archer*), a Grad Dip in Art (Plant and Wildlife Illustration) University of Newcastle, and a BFA (UTAS). In 2011, Anita received a Fellowship with the University of Toronto. She has published a number of journal articles and curated numerous art exhibitions.

Before returning to Tasmania in 2003, Anita worked with the NSW ICAC as manager of the publications team, working with all sections of ICAC: Education, Corruption Prevention and Investigation.

She was Head of the Art Department of a large design/print company in Leeds, England, and has worked as a graphic designer/artist in her hometown of Copenhagen, Denmark. While completing her Grad Dip, she was Production Manager, Continuing Education Unit, NSW Agriculture at Tocal College.



**Dr Julie Rimes FACE, FACEL, FAICD** is an educational consultant and accreditor of international schools. Working in schools, chiefly in Tasmania, she has worked across all sectors and all levels of education, from primary level through to the tertiary sector.

In recognition of her work in education, she was elected to the Tasmanian Women's Roll of Honour in 2015. She is a member of a number of state and national boards, and committees in the education and disability spheres. Julie chairs the publications working party for the Australian College of Educators, and has published numerous academic papers and chapters in education and disability journals. Julie brings to our Society extensive experience in working in senior roles in educational leadership, management and policy.





## 2021 Membership Renewal

Thank you to everyone who has renewed their membership. The Council appreciates your continued support.

Don't forget all renewing members receive an updated membership card and, when buying the Royal Society's publications, receive a 10% members' discount. It is not too late so [use this link to renew today.](#)

We look forward to seeing you at an event soon.  
Membership Committee

## RST Membership Benefit: Apply for a Borrower's Card at UTAS Library

One of the benefits of being an RST member is to apply for a Community Borrower's card at UTAS.

As an RST member, you can:

- request items and borrow from any UTAS library
- request a scan of a chapter, extract or article from a print item
- access some electronic resources when visiting the library in person
- borrow up to 25 items for 28 days with three possible renewals.

Obtaining the card is a simple, painless process either in person or online.

### In person at UTAS:

On arrival at the Morris Miller Library, you need to follow COVID-19 expectations of sanitising and temperature check. Then put your name on a sheet to enter the queue for attention. You are called to the Help Desk via a text message. All of this is supported by a UTAS staff member.

You can present your already-filled-out application form or complete one at the Help Desk. UTAS staff need to sight your RST current membership card.

Once processed, your borrower's card is sent to you ready for use.



### Online via UTAS website:

[Click on this link](#) and select the online application form link. Complete the form and email as directed. You are required to supply a scanned copy of your RST member's card along with the application form.

There is nothing better than losing yourself in a book and here is an opportunity to access and enjoy a new library.

Roxanne Steenbergen  
Membership Secretary





## RST Medal Presentation Ceremony at Government House 16 March 2021



**Above:** 2019 M. R. Banks Medal co-winner, Assoc Prof Arko Lucieer holding his medal (pictured right) with his wife, Vanessa after the special ceremony.



**Right:** Her Excellency Professor the Honourable Kate Warner AC, Governor of Tasmania presents the 2019 Clive Lord Memorial Medal to Distinguished Prof James Kirkpatrick, Geography, Planning and Spatial Sciences.



**Left:** Prior to the event, RST Pres Mary Koolhof warmly welcomed Distinguished Prof James Kirkpatrick (left) and Assoc Prof Arko Lucieer.

**Below left:** RST Secretary Marley Large with Distinguished Prof James Kirkpatrick and RST V-P Prof Jocelyn McPhie.

**Below right:** President Mary Koolhof humorously presents Her Excellency Professor the Honourable Kate Warner AC, Governor of Tasmania with a RST publication as a thank-you gesture for her and Mr Warner's generosity in hosting the ceremony at Government House.







**Left:** (from left) Longstanding RST members Prof Ray Lowenthal and Prof Norelle Lickiss with RST Pres Mary Koolhof.



**Above:** RST member Peter Manchester with his partner, Kathy Lyne.



**Left** (rear from left): Marley Large, Dr Anita Hansen, Mary Koolhof, Prof James Kirkpatrick, Grady Koolhof, Prof Matt King.

(Front from left): Jon Bardell, RST Student Councillor Shasta Henry, RST Council member Chel Bardell (with back to camera), Shirley Thorne and Council member Dr John Thorne AM.



## SAVE THE DATE!

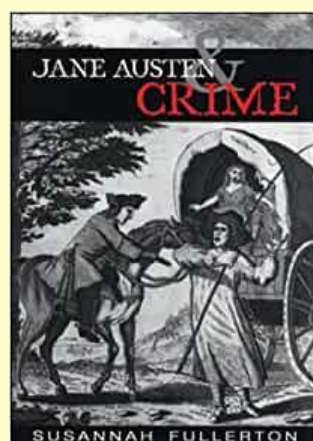
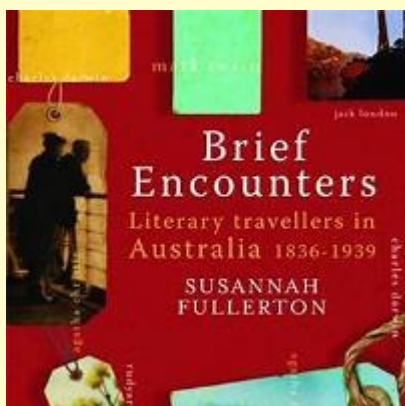
### The Royal Society of Tasmania Mid-Winter Dinner

**Monday 12 July 2021**

**5:30 p.m. for 6:00 start**

Enjoy a warming drink and delicious mid-winter meal at the Royal Yacht Club of Tasmania, Marieville Esplanade, Sandy Bay and hear acclaimed literary speaker **Susannah Fullerton OAM FRSN** on the fascinating topic of ***The Importance of Being Oscar: the life and works of Oscar Wilde***. Come and meet Susannah and even purchase some of her books for gifts.

This event is for both members and friends of The Royal Society of Tasmania. We do hope to see you there, so please lock the date into your diary. Booking details in a future edition.







## The Royal Society of Tasmania Goes back to School – Conference of the Science Teachers Association Tasmania

The Royal Society was invited to present a booth at CONSTAT on 27 March. The conference was hosted by Hobart College and the theme was “**More from Less!** Sustainability, science and design”. It highlighted the close interconnectedness of our state’s education community.

Retired teacher, **Peter Manchester**, and science communicator, **Shasta Henry**, attended to represent the diverse interests within the Society. Peter displayed some of the fossils seen in his current book.

**Right:** Peter Manchester has a slew of educational da Vinci models for illustrating design and physics principles to classrooms. Shasta Henry has taught insect identification to many classrooms as part of the UTAS Young Tassie Scientist program.



Shasta Henry showed insect displays and was also the guest speaker for the conference dinner.

**Left:** Leonardo Da Vinci even stepped out of his illustrations to contemplate Shasta’s insect display at one point – No, that’s just Costa Georgiadis (dressed as a garden gnome) an enthusiastic teacher, knowledge advancer and special guest of the conference. He did not, sadly, become a RST member.



Past RST Councillor Adele Wilson assisted in between presentations on her UTAS work, such as Young Tassie Scientists in Schools.

In line with the conference motto, the Society offered more from less with a CONSTAT special membership offer of access to a new RST speaker list. This comprises members with specialist knowledge who are available to speak in classrooms as a collegial exchange to new teacher members. This also honours the RST motto: The advancement of knowledge.

Please contact RST Membership Secretary, Roxanne Steenberg, if you would like to be included in the Society’s **Special Speaker List**.

Roxanne also attended the conference, recruiting several new members who will be welcomed at our next Council meeting as a result of the initiative. We also sold several books to very excited readers.

Best of all, many engaging conversations were had. Many teachers were not aware of what the Society really is or that we had resources like the library and lectures to offer them (- there is also the misconception that we are royalists!)

If you know of an upcoming conference in Tasmania which makes sense for the RST to be at, please let us know.



**More from Less!**  
sustainability, science and design





## Royal Society Office

The Royal Society office is open on Wednesday mornings 9:00 am to midday. Enter the Custom House building from the **Davey Street entrance and register at the Visitors' Desk**. TMAG's Safety Plan requires all visitors' details to be recorded.

A phone call prior to your visit will help with more speedy arrangements.

Please phone between the hours of 9:00am – 12 noon on a Wednesday morning on 03 6165 7014.

### Main contact:

GPO Box 1166  
Hobart TAS 7001  
Email: [admin@rst.org.au](mailto:admin@rst.org.au)

### Northern Branch contact:

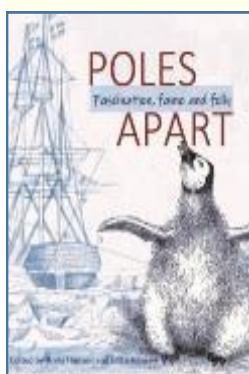
Christine Beswick, Secretary  
0417 330 118  
PO Box 47, Perth TAS 7300

Membership forms and renewals can either be posted to the Post Box (see above) clearly marked 'Royal Society of Tasmania' or completed and emailed to the address above.

Book and calendar sales are available either through the RST shop, on our [website](http://www.rst.org.au), by email or by phone through the office.

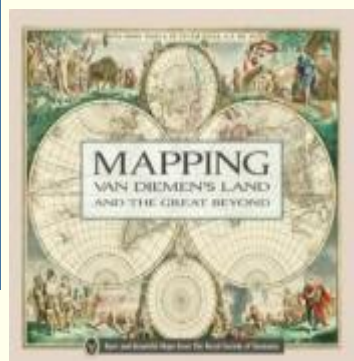
## 10% discount for Members on these books.

### Discounted prices for members are shown beside each book:



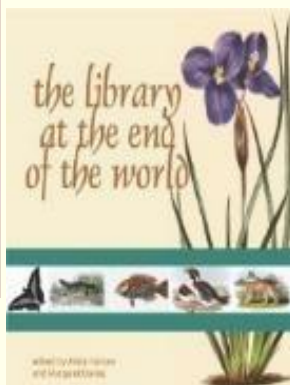
#### ***Poles Apart: Fascination, Fame and Folly***

Hardcover (\$22.50) and Softcover (\$13.50)



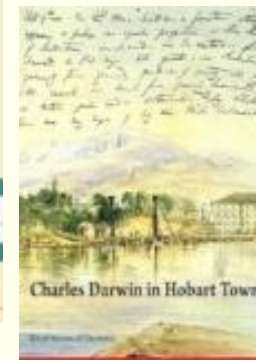
#### ***Mapping Van Diemen's Land and the Great Beyond***

Hardcover (\$54) and Softcover (\$36)



#### ***The Library at the End of the World***

Hardcover (\$54) and Softcover (\$36)



#### ***Charles Darwin in Hobart***

Softcover (\$32)



#### ***Papers and Proceedings***

Since 1849, the Society has published annual volumes of refereed scholarly papers. The *Papers and Proceedings* publishes research that focuses on Tasmania or is particularly relevant to Tasmanians.

Personal subscription to the *Papers and Proceedings* are made through membership of The Royal Society of Tasmania. Prices for back editions of *Papers and Proceedings* range from \$10 – \$40 per volume. Members of the Society are eligible for a

**10% discount**, please contact the **Honorary Editor** at [editor@rst.org.au](mailto:editor@rst.org.au)

### ***Royal Society 2021 Calendar***

Features 13 lovely watercolours by Francis Guillemard Simpkinson de Wesselow. Retail price: \$8.00 plus postage and handling as applicable.

Members of the Royal Society can also order calendars from the [website](http://www.rst.org.au) or the RST office at the newly discounted price of **\$7.00**.

Purchase direct from the Royal Society Office on Wednesday mornings 9:00 to 12:00 noon or email [admin@rst.org.au](mailto:admin@rst.org.au) or phone Wednesday mornings on 03 6165 7014.



## The Society's Library



Special & Rare Collections (5th floor, Morris Miller Library at UTAS Sandy Bay campus) including TRST Library is open and asks that all visitors and researchers comply with the following COVID-safe practices:

- Please make appointments via [special.collections@utas.edu.au](mailto:special.collections@utas.edu.au) to assist with managing maximum occupancy requirements.
- Opening hours are 10:00am to 5pm, Monday to Wednesday, closed for lunch 12:30 – 1:30 pm.
- Maximum occupancy of two visitors at any one time and must be adhered to.
- You are required to maintain the recommended 1.5m physical distance.
- Make sure you have had your temperature checked before entering the Library.
- Temperature checks will be undertaken at the entrance to Morris Miller Library.
- If you are not a staff member or student at UTAS, you will need to sign in on entry to Morris Miller Library to enable contact tracing.
- The Library is providing hand sanitiser, cleaning wipes and carrying out additional cleaning.
- If you are feeling unwell, please do **not** come to the Library.

Library staff will continue answering all email enquiries and can scan and email requests as needed, so if you don't wish to visit the Library in person, there is no need. We will also be quarantining material handled by researchers and other visitors for 72 hours, in line with UTAS Libraries' COVID-safe practice.

Any queries please contact [special.collections@utas.edu.au](mailto:special.collections@utas.edu.au)

**Juliet Beale**, Senior Librarian, Collections  
Library Services | Academic Division  
University of Tasmania

### Tasmanian International Exhibition Buildings, Hobart, 1894–95

Exhibitions of different kinds – art, agricultural, museum and photographic - were common in the nineteenth century. On a grander scale, the first international exhibition held at Crystal Palace in London in 1851 was the Great Exhibition of the Works of Industry of All Nations which aimed to showcase industrial developments and cultural heritage.

The Australian colonies too held their own international exhibitions, with the first in Sydney in 1879. The Launceston International Exhibition of 1891–92 was the first major event held in the iconic Albert Hall, which is still in use today.

In contrast, there is no visible sign of Hobart's Exhibition Building which sprawled across 11 acres of the Queen's Domain where the Cenotaph now stands, dominating the skyline between 1893 and 1896. The financially profitable Launceston event spurred Hobart into action, and legislation was enacted for construction of a temporary building to stand for three years.

The main building was in Italian Renaissance style with an octagonal café above offering good views. Although plaster and concrete were used on the outside to give it an elegant appearance, the building was not designed to last. It was a rushed job, built on stumps rather than proper foundations.

**Right:** RS 6/10 (1) Photograph of the Tasmanian International Exhibition buildings, Hobart, Tasmania 1894/95.

<https://eprintsutas.edu.au/6882/>



EXHIBITION in DOMAIN, HOBART. 1894-5 WLB BEALE neg.





**Above:** RS 6/10 (2) Photograph of the Tasmanian International Exhibition buildings, Hobart, Tasmania 1894/95.

<https://eprintsutas.edu.au/6882/>

In the annexes were goods from Tasmania, Victoria, New South Wales, Britain and elsewhere – including box work from Japan, mechanical toys from France, Turkish carpets and Indian spices. Once the Exhibition finished in May 1885, there were calls to retain the central block with the concert hall in it – the largest hall in Tasmania until the construction of the Derwent Entertainment Centre – but the maintenance was too expensive and against the legislation. The building was pulled down and sold off, with much of it going to the Brisbane Exhibition and to Mathinna.



**Left:** A medallion was struck to commemorate the Exhibition. This one is held in the Numismatics and Philately Collection at Museums Victoria. Photo: Jennifer McNair

Opened by the Governor, Viscount Gormanston, in November 1894, the Exhibition attracted almost 300 000 visitors (double the population) with season passes selling for one guinea. The concert hall could accommodate an audience of 3000 plus a choir of 400 and an orchestra of 60. Musical Director, Otto Linden, organised a program of music which meant that for the first time Tasmanians could hear a series of symphonies by a full orchestra. There were continuous concerts, choirs, bands, sideshows, art galleries including work from France and London museums, a novelty railway for children and a miniature jam factory. Queen Victoria's own needlework was on display.

**Below:** RS 6/9 Caricature of Arthur J Mills, a conductor at Exhibition concerts. Wash drawing in black with touches of white on sepia paper. Unsigned. 7.5 x 4.5 inches.



**Below right:** RS 6 Eric Dudley Babington Horton bequest The collection consists of notes, photographs and scrapbooks of Tasmanian music and drama, theatrical figures and events. Including the International Exhibition of 1894 also meeting minutes for the Tasmanian Tourist Association.

In 1895, Horton became the organiser of a choir which won distinction in the Tasmanian Exhibition. He was founder of the Hobart Amateur Orchestral Society and later, secretary. The Society was to become the Hobart Symphony Orchestra. He won the Tasmanian public school exhibition in 1837, entered the Public Service in 1897 and was chief clerk at the Education Department until his retirement in 1940.



# We are open!

Untimed ticket bookings now available

[www.tmag.tas.gov.au](http://www.tmag.tas.gov.au)

## Tasmanian Museum and Art Gallery

Open Tuesday to Sunday, 10:00 am – 4:00 pm.

One important change is that whilst admission to TMAG remains free, all visitors are now required to make a free online booking via the TMAG website. Visitors can book an untimed ticket that is redeemable at any time during TMAG's opening hours on the booking date, pending overall site capacity. [For more information and to book, please click this link.](#)

The Museum Shop is open.

[TMAG from Home](#) initiative is available from the TMAG website.

**Free tours** for small groups are available on Saturdays and Sundays, and run for approximately 40 minutes.

Tour times are subject to change and availability and can be checked by phoning (03) 6165 7000. For guided tours for clubs, tourist groups or other organisations, please [click here](#).

**Exquisite Habits and This Too Shall Pass Exhibition Tour, 11:00 am on Saturdays and Sundays**

Come along with the TMAG Art Guides as they share their love and enthusiasm for the wonderful works in the art collection. The tour will visit the *Exquisite Habits* and *This Too Shall Pass* exhibitions.

**TMAG Highlights Tour, 1:30 pm on Saturdays and Sundays**

**Hobart Current: Liberty** is a biennial contemporary art project presented by TMAG and the City of Hobart which will run until **9 May 2021**. Ten artists were commissioned to create work for the Liberty theme, challenging notions of agency and representation, surveillance and exile.

*Who chooses freedom for whom, in what space and during what time?*

[Hobart Current](#) is a major biennial program presented in partnership between the City of Hobart and TMAG, with *Liberty* its inaugural exhibition. Complementing the exhibition, the City of Hobart will present a series of activities in public spaces across the Hobart CBD, providing further opportunities to discover and explore the notion of 'liberty'.

**TMAG  
from  
home**

HOBART  
CURRENT  
LIBERTY



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Visit the website



Please click and scroll way down to **DONATE** to our Society. Thank you for your kind support!

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ABN 65 889 598 100

Society email address: [admin@rst.org.au](mailto:admin@rst.org.au)

**Our Office location is:**

19 Davey Street  
Hobart TAS 7000

Office hours: Wednesdays 9:00 am – 12:00 pm

Phone: +61 3 6165 7014

**Our mailing address is:**

GPO Box 1166, Hobart TAS 7001